

Week of Nov. Dec. 2-6

Monday 2	Tuesday 3	Wednesday 4	Thursday 5	Friday 6
-20 minutes FR	Journal: Reading Book	-15 minutes FR	-20 minutes FR	-Vocab. Pairs 10 minutes
-25 minutes Numbered Heads The Sinking of PT 109. 8 th Grade: Charge of the Light B. -Vocab. Pairs	-25 minutes Read Aloud: The Sinking of PT 109 -10 minutes Coop Comp in pairs -Review guide Hero's -Review: Right from Wrong	Pair Share: What associations can you make with this book and your own life Skills lesson: context clues practice .	-15 minute Vocab. Cards -Vocabulary Pairs 10 minutes Context Clues Skills Assessment	-Vocab. Test -Jamestown Fluency Test -Free Read when done -

2. Determine two or more central ideas in a text and analyze their development over the course of the text; provide an objective summary of the text. (RI.7.2)
 3. Analyze the interactions between individuals, events, and ideas in a text (e.g. how ideas influence individuals or events, or how individuals influence ideas or events). (RI.7.3)
- IA.1. Employ the full range of research-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension.
5. Analyze the structure an author uses to organize a text, including how the major sections contribute to the whole and to the development of ideas (RI.7-5)
- Determine the meaning of words and phrases as they are used in the text.

8th:

2. Determine a central idea of a text and analyze its development over the course of the text, including its relationship to supporting ideas; provide an objective summary of the text (RI.8-2)
- IA.1. Employ the full range of research-based comprehension strategies, including making connections, determining importance, questioning, visualizing, making inferences, summarizing, and monitoring for comprehension.
5. Analyze in detail the structure of a specific paragraph in a text, including the role of particular sentences in developing and refining a key concept. (RI8-5)
- Determine the meaning of words and phrases as they are used in the text.

Week of Nov. Dec. 9-13

Monday 9	Tuesday 10	Wednesday 11	Thursday 12	Friday 13
-20 minutes FR	Journal: Reading Book	-15 minutes FR	-20 minutes FR	-Watch a clip of A Christmas Carol
-25 minutes Numbered Heads 7 th Grade: A Christmas Carol 8 th Grade: The Gift of Magi -Vocab. Pairs	-Begin Play A Christmas Carol -Read Aloud: A Gift of Magi	-Read A Christmas Carol -Dictated Writing A Gift of Magi	-Read A Christmas Carol with QAR questions -Dictated Writing A Gift of Magi	- Watch a clip of a Disney's version of the Gift of Magi

Determine a theme or central idea of a text; provide an objective summary of the text.

7th Analyze the interactions between individuals, events, and ideas in a text

7th Compare and contrast written story to a filmed version, analyzing the effects of techniques used.

8th Grade: Determine author's point of view or purpose of the text.

8th Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

8th Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script.

Week of Dec. 16-20

Monday 16	Tuesday 17	Wednesday 18	Thursday 19	Friday 20
Finish Video Clips and compare and contrast film to play/written story	Vocabulary Review	Film: 7 th The Guardian	Film: 7 th The Guardian	Finish Films
Review Vocabulary	Vocabulary Test	8 th The Blindside	8 th The Blindside	Film Writing Assessment Dictated Writing
	Jamestown Assessment	Film Guide is Due Friday	Film Guide is due Friday	
	Free Read			

Determine a theme or central idea of a text; provide an objective summary of the text.

7th Analyze the interactions between individuals, events, and ideas in a text

7th Compare and contrast written story to a filmed version, analyzing the effects of techniques used.

8th Grade: Determine author's point of view or purpose of the text.

8th Analyze how particular lines of dialogue or incidents in a story or drama propel the action, reveal aspects of a character, or provoke a decision.

8th Analyze the extent to which a filmed or live production of a story or drama stays faithful to or departs from the text or script.